

THE UNITED STATES COIN CO., Inc.

200 FIFTH AVENUE

NEW YORK

CATALOGUE

OF A

REMARKABLE COLLECTION

OF

HARD TIMES TOKENS,

AND A

SERIES OF UNITED STATES GOLD PROOFS,

PATTERNS AND OTHER COINS.

TO BE SOLD AT PUBLIC AUCTION

TUESDAY NOV. 9th, 1915

Commencing at 1:30 o'clock

CATALOGUE
OF THE EXCEPTIONAL
COLLECTION OF HARD TIMES TOKENS

FORMED BY A
NEW YORK NUMISMATIST

Together with a series of Gold Proofs of the
United States Series; a choice lot
of Minor Pattern Coins and
other consignments.

TO BE SOLD AT PUBLIC AUCTION
On Tuesday, Nov. 9, 1915.

Commencing at 1:30 o'clock
IN THE FIFTH AVENUE BUILDING
200 FIFTH AVENUE, NEW YORK CITY
DANIEL R. KENNEDY, Auctioneer

The Coins will be on Exhibition on the day of the sale only
from 10 a. m. to 1 p. m.

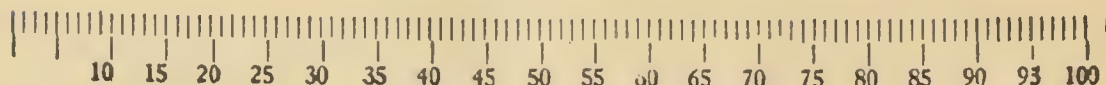
THE UNITED STATES COIN CO., INC.

WAYTE RAYMOND, President
200 FIFTH AVE. NEW YORK
(SUITE 812)

Telephone Gramercy 4023

Cable Address, "USCOIN" New York

The sizes of coins and medals in this catalogue given in millimetres.



CONDITIONS OF SALE

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1. The highest bidder to be the buyer, and in case of any dispute the lot to be immediately resold.
 2. This sale is for cash, the lots to be taken away at the buyer's expense directly after the sale.
 3. Coins are sold at so much per piece and no lot can be separated. The auctioneer will accept any bid up to 50c, then 5c to \$2.50, 10c to \$10.00, when 25c will be the smallest advance accepted.
 4. If you are unable to attend the sale in person your bids will be carefully executed by the cataloguers, with a charge of 5 per cent. on the lots purchased. No charge less than 25c.
 5. Persons unknown to us must send first-class references or a deposit to cover 25 per cent. of their bids; otherwise they will not be accepted.
 6. All coins sold are guaranteed genuine, which guarantee holds good indefinitely.
 7. A priced catalogue will be sent after the sale for \$1.00 cash with order.

ABBREVIATIONS

AE—Copper	m.m.—Mint Mark
AR—Silver	m.—Millimeters
Cs—Counterstamped	Obv.—Obverse
l—Left	R—Reverse
	r—Right

UNITED STATES MINTS

C—Charlotte	O—New Orleans
CC—Carson City	S—San Francisco
D—Dahlonaga	Philadelphia, Without Mint Mark

CATALOGUE

UNITED STATES GOLD COINS.

A splendid collection of proofs, all in perfect condition unless otherwise stated.

DOUBLE EAGLES.

- | | | |
|----|------|--|
| 1 | 1880 | Small ink blot on reverse. |
| 2 | 1881 | Rare, only 2260 coined. |
| 3 | 1882 | Very rare, only 630 pieces coined. |
| 4 | 1883 | Excessively rare, only 40 pieces coined in this year. |
| 5 | 1884 | Excessively rare, only 71 pieces coined in this year. |
| 5 | 1885 | Very rare, only 828 pieces coined. |
| 7 | 1886 | A few light tarnish spots, very rare, only 1106 pieces coined. |
| 8 | 1887 | Excessively rare, only 121 pieces coined. |
| 9 | 1888 | A few light spots on obverse. |
| 10 | 1889 | |
| 11 | 1890 | |
| 12 | 1891 | Very rare, only 1442 pieces coined. |
| 13 | 1892 | Scarce. |
| 14 | 1893 | |
| 15 | 1894 | |
| 16 | 1895 | |
| 17 | 1896 | |
| 18 | 1897 | |
| 19 | 1898 | |
| 20 | 1899 | |
| 21 | 1900 | |
| 22 | 1901 | |
| 23 | 1902 | |
| 24 | 1903 | |
| 25 | 1904 | |
| 26 | 1905 | |
| 27 | 1906 | |
| 28 | 1907 | Head of Liberty. |
| 29 | 1907 | St. Gauden's design. Date in Arabic figures. First issue for general circulation. Without motto "IN GOD WE TRUST." Uncirculated. |

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|----|------|-------------------------------------|
| 30 | 1908 | With motto added. Sand blown proof. |
| 31 | 1909 | Bright proof. |
| 32 | 1910 | Bright proof. |
| 33 | 1911 | Sand blown proof. |
| 34 | 1912 | Sand blown proof. |

EAGLES.

- | | | |
|----|------|--|
| 35 | 1880 | |
| 36 | 1881 | |
| 37 | 1882 | |
| 38 | 1883 | |
| 39 | 1884 | |
| 40 | 1885 | |
| 41 | 1886 | |
| 42 | 1887 | |
| 43 | 1888 | Light spots on obverse. |
| 44 | 1889 | |
| 45 | 1890 | |
| 46 | 1891 | |
| 47 | 1892 | |
| 48 | 1893 | |
| 49 | 1894 | |
| 50 | 1895 | |
| 51 | 1896 | |
| 52 | 1897 | |
| 53 | 1898 | |
| 54 | 1899 | |
| 55 | 1900 | |
| 56 | 1901 | |
| 57 | 1902 | |
| 58 | 1903 | |
| 59 | 1904 | |
| 60 | 1905 | |
| 61 | 1906 | |
| 62 | 1907 | Head of Liberty. |
| 63 | 1907 | St. Gauden's design. Periods before and after words in legend. Rolled edge. Excessively rare, only 50 pieces of this variety were struck. Cost \$150.00. |
| 64 | 1908 | Sand blown proof. |
| 65 | 1909 | Bright proof. |
| 66 | 1910 | Bright proof. |
| 67 | 1911 | Sand blown proof. |
| 68 | 1912 | Sand blown proof. |

HALF EAGLES.

69	1880	
70	1881	
71	1882	Lightly tarnished.
72	1883	Ink blot on obverse.
73	1884	
74	1885	
75	1886	Tarnished spots on obverse.
76	1887	Excessively rare, only 87 pieces coined in this year. A specimen sold in our May sale for \$105.00.
77	1888	Scarce.
78	1889	Scarce.
79	1890	Scarce.
80	1891	
81	1892	
82	1893	
83	1894	
84	1895	
85	1896	
86	1897	
87	1898	
88	1899	
89	1900	
90	1901	
91	1902	
92	1903	
93	1904	
94	1905	
95	1906	
96	1907	
97	1908	Indian head. Sand blown proof.
98	1909	Bright proof.
99	1910	Bright proof.
100	1911	Sand blown proof.
101	1912	Sand blown proof.

THREE DOLLAR PIECES.

102	1884	Spot before face, rare.
103	1885	Rare.
104	1886	
105	1887	
106	1888	
107	1889	

QUARTER EAGLES.

108	1884	Rare.
109	1885	Very rare, only 887 coined.
110	1886	Rare.
111	1887	Rare.
112	1888	Scarce.
113	1889	Scarce.
114	1890	Rare.
115	1891	Scarce.
116	1892	Very rare.
117	1893	
118	1894	Rare.
119	1895	Rare.
120	1896	
121	1897	
122	1898	
123	1899	
124	1900	
125	1901	
126	1902	
127	1903	
128	1904	
129	1905	
130	1906	
131	1907	
132	1908	Indian head. Sand blown proof.
133	1909	Bright proof.
134	1910	Bright proof.
135	1911	Sand blown proof.
136	1912	Sand blown proof.

GOLD DOLLARS.

137	1884	
138	1885	
139	1886	
140	1887	
141	1888	Spotted.
142	1889	

A WESTERN INVOICE.

COLONIAL.

- 143 Rosa Americana. 1723(?). Twopence. Obverse good, scarce.
- 144 1723 Woods Halfpenny. Very good.
- 145 1723 Woods Farthing. Good, rare.
- 146 1724 Woods Halfpenny. Good, scarce.
- 147 1787 Connecticut Cent. Horned bust. About fine, scarce.
- 148 1787 Connecticut Cent. CONNFC. Very good, rare.
- 149 1787 Connecticut Cent. Crosby 6-M. Fine, rare.
- 150 1787 Massachusetts Cent. Crosby 2-B. Fine.
- 151 1787 Massachusetts Cent. Crosby 6-G. Fine.
- 152 1787 Massachusetts Cent. Horned eagle. Fine, scarce.
- 153 1788 Massachusetts Cent. Crosby 11-E. Very fine, imperfection
in planchet.
- 154 1788 Massachusetts Cent. Very fine, light olive.
- 155 1787 Massachusetts Half Cent. Extremely fine.
- 156 1788 Massachusetts Half Cent. Fine, scarce.
- 157 1794 Talbot, Allum & Lee Cent. Very good.
- 158 1786 Vermont Cent, nine trees. Very good.
- 159 1786 Vermont Cent, seven trees. Good.
- 160 1785 Nova Constellatio. Crosby 1-B. Fine.
- 161 1785 Nova Constellatio. Pointed rays. Fine.
- 162 1773 Virginia Halfpenny. Very fine.
- 163 1787 Fugio Cent. Club rays. Very good.
- 164 1787 Fugio Cent. STATES UNITED. Very fine.
- 165 1783 Washington Cent. Togated bust. Good.
- 166 No date. Double head Cent. Good.

HALF CENTS.

- 167 1794 Steigerwalt 2-C. About good.
- 168 1795 Thin planchet. Without pole. Good.
- 169 1795 Thick planchet. Plain edge. About good. The first we
have seen.
- 170 1797 Fair. 2 pcs.
- 171 1800 Very fine, scarce.
- 172 1802 About good rare.
- 173 1803 Fine, scarce.
- 174 1804 Plain 1, stems wreath. Extremely fine, olive.
- 175 1804 Spiked chin. Perfect obverse and reverse dies. Very fine.
- 176 1804 Plain 1 without stems. Extremely fine, olive.

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- 177 1805 Large 5 with stems. Very fine.
 178 1806 Small 6. Extremely fine.
 179 1808 over 7. Good, rare.
 180 1810 Fine, scarce.
 181 1825, 26, 28 twelve and thirteen stars, 29, 32, 33, 34, 35. Very fine
 to unc. 9 pcs.
 182 1849 Large date, 50, 51, 53, 55, 56, 57. Extremely fine and unc.
 7 pcs.

CENTS.

- 183 1793 Wreath type. Good, rare.
 184 1793 Wreath type. Fair, rare.
 185 1794 Hays 7. Good.
 186 1794 Hays 13. Very good.
 187 1794 Hays 24. Very good.
 188 1794 Hays 34. Very good.
 189 1794 Hays 45. Very good.
 190 1794 Hays 52. Very good.
 191 1795. Lettered edge. Very good, rare.
 192 1795 Thin planchet. Good.
 193 1796 Liberty cap. About good.
 194 1798 Medium spaced date. Very fine, olive.
 195 1798 over 97. Good, rare.
 196 1800 over 179. Very good, scarce.
 197 1801 Close and wide fractions. Very good. 2 pcs.
 198 1802 Stemless wreath. Very good.
 199 1803 Small fraction. Very fine.
 200 1803 Large fraction. Very fine.
 201 1803 Stemless wreath. Very good, rare.
 202 1803 1 over 0 in fraction. Good, rare.
 203 1805 Pointed 1, 1806. Good. 2 pcs.
 204 1807 Comet variety. Very good, scarce.
 205 1807 Upset reverse. Very good, scarce.
 206 1807 Reverse turned sideways. Very good, scarce.
 207 1807, 7 over 6, 8, 10 over 9. Good. 4 pcs.
 208 1810, 11. Good and very good. 2 pcs.
 209 1811 over 10. Good.
 210 1812 Small 8. Very fine.
 211 1813 Very fine, light surface erosion.
 212 1812, 13, 14, 16. Good to very fine. 4 pcs.
 213 1817 Fifteen stars. Fine, scarce.
 214 1817 Stars close to date. Fine, scarce.

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- 215 1816, 17, 18. Very fine and uncirculated. 3 pcs.
 216 1818 Close date, perfect die. Extremely fine, light olive.
 217 1819 over 18. Large date. Extremely fine, olive.
 218 1819 Small date. Uncirculated, part red.
 219 1819 Large date. About uncirculated, light olive.
 220 1820 Broken die. Uncirculated, olive and red.
 221 1821 Very good, above the average.
 222 1822 Close date. Very fine.
 223 1822 Wide date. Very fine.
 224 1823 over 22. Very good, scarce.
 225 1823 Perfect date. Very good, scarce.
 226 1824 over 22. Very good, scarce.
 227 1825 Small A's. Fine, light olive.
 228 1824, 25, 26. Very good and fine. 3 pcs.
 229 1827 Curl over 7. Very fine, olive.
 230 1828 Outline of 0 before or. Very fine, light olive.
 231 1828 Large date. Extremely fine, steel color.
 232 1827 (2), 28. Large and small date. Very good. 4 pcs.
 233 1828 Small date. Fine, scarce.
 234 1829 Very fine, scarce.
 235 1830 Perfect dies. Very fine, olive.
 236 1831 Large letters. Very fine.
 237 1831 Small letters. Very fine.
 238 1832 Large letters. Very fine.
 239 1833 Extremely fine, light brown.
 240 1830, 31, 32, 33(2). Very good. 5 pcs.
 241 1834 Large date and small stars. Fine, olive color, rare.
 242 1834 Large date, stars and letters, double profile. Very good, rare.
 243 1834 Small date, large stars. Very fine.
 244 1837 Plain hair cord. Extremely fine, brown.
 245 1837 Beaded hair cord, broken obverse die. Extremely fine, light brown.
 246 1834, (2), 35(2), 36(2). Very good and fine. 6 pcs.
 247 1838 Uncirculated, brown.
 248 1839 over 36. Good, very rare.
 249 1838, 39 two types. Fine. 3 pcs.
 250 1840 Small date. Extremely fine, olive.
 251 1840 Large date. Extremely fine, olive.
 252 1841 Extremely fine, olive.
 253 1840, 41, 42. Fine. 3 pcs.
 254 1843 Obverse of 42, reverse of 41. Fine, scarce.
 255 1843 Type of 42. Very fine, olive.
 256 1843 Type of 41. Very fine.

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| 257 | 1844 | Extremely fine, dark olive. | |
| 258 | 1845 | Extremely fine, light olive. | |
| 259 | 1844, 45, 46. | Very fine. 3 pcs. | |
| 260 | 1846 | Tall date, crosslet 1. Very good, rare. | |
| 261 | 1846 | Low date. Extremely fine, olive. | |
| 262 | 1847 | Uncirculated, olive. | |
| 263 | 1848 | 1 and 8 recut. Very fine. | |
| 264 | 1849 | Uncirculated, bronze color. | |
| 265 | 1847, 48, 49. | Very fine. 3 pcs. | |
| 266 | 1850 | Uncirculated, bright red, scarce. | |
| 267 | 1851 | Uncirculated, red. | |
| 268 | 1852 | Uncirculated, part red. | |
| 269 | 1853 | Uncirculated, part red. | |
| 270 | 1854 | Uncirculated, red. | |
| 271 | 1855 | Upright 5's. Uncirculated, bright red. | |
| 272 | 1856 | Upright 5. Uncirculated, part red. | |
| 273 | 1856 | Slanting 5. Uncirculated, bright red. | |
| 274 | 1850 to 1857 inclusive. | Very fine. 8 pcs. | |
| 275 | Small Cents. | Copper-nickel. 1857, 59 to 64. Uncirculated. | 7 |
| | | pcs. | |
| 276 | 1862 | Reverse turned sideways. Uncirculated, rare. | |
| 277 | Bronze. | 1864, 65, 69, 70, 71. Uncirculated. 5 pcs. | |
| 278 | 1873, 74, 75, 78, 79, 80. | Uncirculated. 6 pcs. | |
| 279 | 1881 to 1910 including mint marks. | Uncirculated. 38 pcs. | |

A COLLECTION OF MINOR PATTERN COINS.

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| 280 | Cents. | ((1850) U. S. A. ONE TENTH SILVER. R CENT 1850. Nickel. A-W 113. Very fine, very rare. |
| 281 | (1850) CENT ONE TENTH SILVER. R UNITED STATES OF AMERICA | around wreath. Silver. A-W 120. Uncirculated, very rare. |
| 282 | Same struck in copper. | A-W 122. Uncirculated, very rare. |
| 283 | 1853 Obverse of the quarter eagle. Nickel. A-W 171. Unc. | very rare. |
| 284 | 1854 Liberty head. Copper. A-W 186. Proof. | |
| 285 | 1855 Flying eagle. Copper. A-W 197. Brilliant proof. | |
| 286 | 1855 Flying eagle. Copper-nickel. A-W 199. Proof, light | scratch on obverse, very rare. |
| 287 | 1858 Large flying eagle. R Oak Wreath. Copper-nickel. A-W | 243. Proof. |
| 288 | 1858 Flying eagle. R Laurel wreath. Copper-nickel. A-W 244. | Proof. |

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| 289 | 1858 | Flying eagle, small letters. R Tobacco wreath. Copper-nickel. Proof, rare. |
| 290 | 1858 | Flying eagle, large letters. R Oak wreath with broad shield. Copper-nickel. A-W 246. Proof. |
| 291 | 1858 | Small flying eagle. R Oak wreath. Copper-nickel. A-W 255. Proof. |
| 292 | 1858 | Small flying eagle. R Oak wreath with broad shield. Copper-nickel. A-W 257. Proof. |
| 293 | 1858 | Small eagle. R Tobacco wreath. Copper-nickel. A-W 259. Proof. |
| 294 | 1858 | Indian head. R Oak wreath. Copper-nickel. A-W 263. Ex. fine. |
| 295 | 1858 | Indian head. R Laurel wreath. Copper-nickel. A-W 264. Unc. |
| 296 | 1858 | Indian head. R Oak wreath with broad shield. Copper-nickel. A-W 268. Proof. |
| 297 | 1868 | Liberty head. R Laurel wreath. Nickel. A-W 700. Proof, very rare. |
| 298 | Two Cent Pieces. | 1836 Eagle. R Value in wreath. Nickel. A-W 56. Proof, very rare. |
| 299 | 1863 | Head of Washington. R CENTS much curved. Copper. A-W 404. Brilliant proof. |
| 300 | 1863 | Same as preceding struck in bronze. Proof.. |
| 301 | 1863 | Shield. R Same as preceding. Bronze. Thick planchet. A-W 414. Proof, rare. |
| 302 | 1863 | Shield. R CENTS only slightly curved. Struck in aluminum. A-W 419. Proof, very rare. |
| 303 | 1864 | Regular dies. Copper-nickel. A-W 453. Proof, very rare. |
| 304 | Three Cent Pieces. | 1865. Regular dies. Copper. A-W 514. Proof, rare. |
| 305 | 1868 | Liberty head. R Laurel wreath. Nickel. A-W 692. Proof, very rare. |
| 306 | Five Cent Nickels. | 1865. Type adopted in 1866. With stars and rays around 5. Nickel. A-W 506. Proof, very rare. From Jackson sale at \$36.00. |
| 307 | 1865 | Type adopted in 1867. Without rays between stars. Nickel. A-W 508. Proof, very rare. From the Jackson sale at \$40.00. |
| 308 | 1866 | Head of Washington. R 5 in wreath. Nickel. A-W 554. Proof, very rare. |
| 309 | 1866 | Type of 1867. Nickel. A-W 570. Proof, very rare. |
| 310 | 1866 | Same as preceding struck in copper. Proof, very rare. |

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| 311 | 1867 | Regular dies without rays between stars. Copper. A-W 623. Proof, very rare. |
| 312 | 1867 | Liberty head. R Value in wreath. Nickel. A-W 626. Proof, very rare. |
| 313 | 1867 | Indian head. R V on shield. Aluminum, plain edge. A-W 630. Proof, rare. |
| 314 | 1867 | Liberty head. R Word CENTS curved. Nickel. A-W 644. Proof, rare. |
| 315 | 1868 | Liberty head. R V in wreath. Nickel. A-W 675. Proof. |
| 316 | 1868 | Same type as preceding struck in copper. A-W 676. Proof. |
| 317 | 1869 | Liberty head. R V in wreath. Nickel. A-W 803. Proof. |
| 318 | 1871 | Liberty head. R Value in wreath. Nickel. A-W 1197. Proof, rare. |
| 319 | 1882 | Type adopted in 1883 without word CENTS. Nickel. A-W 1675. Proof, very rare. |
| 320 | 1883 | Liberty head. R PURE NICKEL. Nickel. A-W 1686. Proof, very rare. |
| 321 | 1883 | Similar. R 50 N. 50 C. Nickel. A-W 1689. Proof, very rare. |
| 322 | 1883 | Similar. R 75 N. 25 C. Nickel. A-W 1692. Proof, very rare. |
| 323 | 1883 | Similar. R 33 N. 67 C. Nickel. A-W 1694. Proof, very rare. |
| 324 | 1896 | Shield. R Value in wreath. Aluminum. A-W 1736. Ex. fine. |

THE COLLECTION OF HARD TIMES TOKENS FORMED BY A PROMINENT NEW YORK NUMISMATIST

The following collection of Tokens is the finest we have ever offered in our sales. The high standard of condition maintained throughout is most unusual and it would be very hard to duplicate such a large number of varieties in this choice condition. We would also call attention to the Tokens of the same period which we have every reason to believe should have been listed in Mr. Low's work on the subject.

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|-----|--------|--|
| 325 | Low 3. | Civilian bust of Jackson to r. R WE COMMEMORATE, etc. Extremely fine, sharp impression, nicely toned, rare. |
| 326 | Low 4. | Togated bust of Jackson to r. R Same as preceding. Uncirculated, sharp impression with brilliant lustre. A beautiful piece, very rare. |

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- 327 Low 5. Bust of Jackson three quarter facing. R Eagle. Extremely fine, unusual condition for this piece. From the McCoy collection, very rare.
- 328 Low 6. Ship sailing. FOR THE CONSTITUTION HURRA. Very good, a few dents, rare.
- 329 Low 8. Boar running. Uncirculated, part red, handsome impression.
- 330 Low 8. Die broken on obverse. Uncirculated, olive.
- 331 Low 9. Same type as preceding, struck in brass. Uncirculated, with full original silvering. Very rare in this condition.
- 332 Low 9. Die broken on border. Very fine, rare.
- 333 Low 10. Jackson with broad shoulders. Perfect die. Uncirculated, chocolate color, very rare.
- 334 Low 10. Broken obverse die. Uncirculated, olive color, rare.
- 335 Low 10. The reverse incuse upon obverse. Fine but holed. *Unique.*
- 336 Low 11. Same as preceding, struck in brass. Fine and extremely rare.
- 337 Low 12. Jackson with sword and purse. Uncirculated, traces of red, scarce.
- 338 Low 12. Uncirculated, light olive, scarce.
- 339 Low 15. Bust of William H. Seward to 1. R Eagle. Uncirculated, brilliant. The sharpest impression we have seen of this piece, very rare.
- 340 Low 16. Bust of Gulian C. Verplanck to 1. R Eagle. Uncirculated, proof surface, beautifully toned, very sharp impression, rare.
- 341 Low 17. Tortoise with safe. R Jackass running. The rare short ground variety. Fine but scratched above jackass, very rare.
- 342 Low 18. Similar. Uncirculated, reddish olive proof surface.
- 343 Low 18. Rusty die. Uncirculated, proof surface.
- 344 Low 19. Similar. Brilliant light olive and red proof, very rare.
- 345 Low 19. Rusted die. Uncirculated, proof surface.
- 346 Low 20. Perfect die. Uncirculated, light olive proof surface, rare.
- 347 Low 20. Broken obverse die. Uncirculated, brilliant red.
- 348 Low 21. Head of Liberty to 1. R MILLIONS FOR DEFENCE, etc. Crude dies as are the two following numbers. Broad planchet showing beading. Extremely fine, light olive, rare.
- 349 Low 21. Smaller planchet. Extremely fine, olive, rare.
- 350 Low 22. Similar type, fifteen stars on obverse. Extremely fine, olive, rare.

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| 351 | Low 23. | Similar type but better work, coronet inscribed UNITED. Uncirculated, chocolate color. The finest specimen we have ever seen of this variety, extremely rare. |
| 352 | Low 28. | Scroll above LIBERTY, much finer workmanship. Uncirculated, brilliant light olive and red proof surface, very rare condition. |
| 353 | Low 28. | The obverse incuse upon reverse. Fine. <i>Unique</i> . |
| 354 | Low 29. | Very crude female head as used upon several numbers. Uncirculated, lustrous light brown. Extremely rare in this condition. The finest we have seen. |
| 355 | Low 29. | The obverse is struck incuse. Very fine. <i>Unique</i> . |
| 356 | Low 30. | Similar type but different style. Extremely fine, very rare. |
| 357 | Low 31. | Liberty with sharp nose. Uncirculated, traces of red, scarce. |
| 358 | Low 32. | Similar to preceding. Uncirculated, olive and red. |
| 359 | Low 33. | Similar. Uncirculated, light olive and red proof surface. |
| 360 | Low 34. | Similar. Uncirculated, light olive and red, scarce. |
| 361 | Low 35. | Similar. Uncirculated, light olive and red, scarce. |
| 362 | Low 36. | Similar. Uncirculated, light olive and red proof surface, scarce. |
| 363 | Low 37. | Liberty head. R BENTONIAN CURRENCY. Uncirculated, light olive and red, scarce. |
| 364 | Low 38. | Similar. Uncirculated, light olive and red, scarce. |
| 365 | Low 39. | MILLIONS FOR DEFENCE, circle of stars. Uncirculated, light olive and red, scarce. |
| 366 | Low 40. | SPECIE PAYMENT SUSPENDED. Uncirculated, olive and red, scarce. |
| 367 | Low 44. | Wrecked ship. R Jackson in safe. Uncirculated, red and brown. |
| 368 | Low 45. | Phoenix. R MILLIONS, etc. Uncirculated, red and brown. |
| 369 | Low 46. | Similar. Uncirculated, red and brown. |
| 370 | Low 47. | SPECIE PAYMENT SUSPENDED. Uncirculated, olive and red. |
| 371 | Low 47. | Struck in a very brassy metal. Very fine, rare. |
| 372 | Low 48. | Similar type. Uncirculated, chocolate color. |
| 373 | Low 49. | HALF CENT WORTH OF PURE COPPER. Uncirculated, light olive and red proof surface. A gem. |
| 374 | Low 51. | Jackson in safe. R Jackass. All spaces in safe filled. Uncirculated, light olive proof surface. |
| 375 | Low 51. | Nine blanks on end of safe, cracked die, very broad planchet. Uncirculated, light brown and red, very rare. |

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- 376 Low 51. Same as preceding but smaller planchet. Uncirculated, light brown.
- 377 Low 51. Four blank spaces on end of safe. Uncirculated, light olive.
- 378 Low 51. Struck over a card of Francis L. Brigham, Low 73. Good, excessively rare, probably unique.
- 379 Low 52. Same as preceding struck in brass. Uncirculated, sharp and brilliant, rare.
- 380 Low 53. Jackass with large belly. Uncirculated and the best struck specimen of this piece we have seen, light olive proof surface, very rare.
- 381 Low 51. Slave token, broad planchet. Uncirculated, olive and red proof surface.
- 382 Low 51. Small planchet. Uncirculated, bright red proof surface.
- 383 Low 55. Loco Foco. Uncirculated, bright red, sharp impression, extremely rare in this condition.
- 384 Low 56. Bust of Van Buren. About uncirculated, light brown. The finest we have seen of this piece, very rare.
- 385 Low 58. Ship sailing. R Same as 39. Uncirculated, bright red.
- 386 Low 59. Similar. Reverse of 31. Uncirculated, brilliant light olive and red proof surface.
- 387 Low 60. Similar. Reverse wrecked ship. Uncirculated, light olive and red proof surface.
- 388 Low 61. Similar to preceding. The ship is curved; the falling main topmast points at the top of the promontory; a flash of lightning points between them; E in CURRENCY on line with top of stern. Extremely fine, steel color, excessively rare and seldom offered.
- 389 Low 62. Similar to preceding. Uncirculated, brilliant olive proof surface.
- 390 Low 63. Similar without lightning, cracked obverse die. Uncirculated lustrous brown color, rare in this condition.
- 391 Low 61. Perfect die. Uncirculated, light olive and red proof surface.
- 392 Low 61. Obverse die very slightly cracked. Uncirculated, light olive and red proof surface.
- 393 Low 61. Badly cracked and rusted obverse die. Extremely fine, brown, rare.
- 394 Low 65. Ship sailing. R Liberty head same as obverse of Low 30. Uncirculated, brilliant light brown proof surface, extremely rare in this beautiful condition.
- 395 Low 66. Steer. R Ship sailing. Extremely fine, handsome light olive, sharp and perfectly centred specimen, very rare.

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| 396 | Low 67. | Liberty head. R Same as Low 40. Uncirculated, red proof surface. |
| 397 | Low 68. | Similar. Reverse of Low 37. Uncirculated, chocolate color. |
| 398 | Low 69. | Similar. Reverse of Low 33. Uncirculated, light brown and red. |
| 399 | Low 73. | Francis L. Brigham, New Bedford, long low building. Very fine, dark brown. |
| 400 | Low 74. | Ephraim A. Hathaway. Uncirculated, light reddish olive, scarce condition. |
| 401 | Low 75. | Robinson Jones & Co. Uncirculated, bright red turning to olive, rare. |
| 402 | Low 76. | Similar. Extremely fine, dark olive. |
| 403 | Low 77. | Bucklins Book Keeping. Very fine for this piece, nearly all the letters show, extremely rare. |
| 404 | Low 78. | W. A. Handy. Uncirculated, light olive and red, scarce condition. |
| 405 | Low 79. | W. P. Haskins. Extremely fine, light olive, scarce. |
| 406 | Low 80. | Planing machine. Extremely fine. |
| 407 | Low 83. | H. M. & E. I. Richards. Lafayette standing. Uncirculated, brilliant bright red proof surface, rare condition. |
| 408 | Low 84. | Planing machine. Uncirculated, brilliant light olive and red proof surface, rare condition. |
| 409 | Low 86. | S. L. Wilkins. Lafayette standing. About uncirculated, lightest olive. |
| 410 | Low 89. | Rude female head to r. coronet inscribed TROY. R BUCKLINS INTEREST TABLES. Date 1835 in wreath. Fine for this piece, which is invariably poorly struck. At the time it was purchased the finest known specimen, extremely rare. |
| 411 | Low 92. | Bucklins Book Keeping. Uncirculated, sharp, perfectly struck specimen, light brown color, very rare in this condition. |
| 412 | Low 94. | Clark & Anthony. Lafayette standing. Uncirculated, brilliant bright red, very rare condition. |
| 413 | Low 95. | Merchants Exchange. Uncirculated, light brown. |
| 414 | Low 97. | Similar. Uncirculated, bright red. |
| 415 | Low 97. | Defective T in CENT. Very fine, brown, rare. |
| 416 | Low 98. | Light die crack at right of dome. Uncirculated, brown. |
| 417 | Low 98. | Die cracks on either side of dome. Uncirculated, bright red proof surface. |
| 418 | Low 99. | Walsh. SPEED THE PLOUGH. Uncirculated, olive. |

- 419 Low 100. Walsh. Lafayette standing. Extremely fine, light olive, rare.
- 420 Low 101. Walsh. Lansinburg. Uncirculated, light reddish olive, very rare condition.
- 421 Low 103. R. & W. Robinson. Uncirculated, brilliant light olive proof surface, rare.
- 422 Low 104. Similar. Low date. Uncirculated, brilliant red.
- 423 Low 104. Similar. Struck from rusty die. From McAllister collection. Uncirculated, brilliant purple proof surface.
- 424 Low 107. Henry Anderson. Uncirculated, bright red, scarce.
- 425 Low 109. Benedict & Burnham. Very fine, scarce.
- 426 Low 110. Centre Market. High curl. Uncirculated, light olive.
427. Low 111. Centre Market. Low curl. Uncirculated, bright red.
- 428 Low 112. H. Crossman. Ugly Liberty head. Uncirculated, light olive, rare condition.
- 429 Low 113. H. Crossman. Eagle. Uncirculated, light olive, scarce.
- 430 Low 114. J. H. Dayton. Fine, rare.
- 431 Low 115. P. B. & S. Deveau. Extremely fine, light brown, scarce.
- 432 Low 116a. EAST BOSTON 1837. R. H. DOBSON—UNION—1864. Uncirculated, brilliant. Excessively rare, the first we have seen.
- 433 Low 117. Feuchtwanger Three Cents. Arms of the State of New York. Uncirculated, scarce.
- 434 Low 117a. Reverse as preceding but the obverse is plain and stamped in incuse letters PASSAIC—1—P. Unquestionably a trial piece as the coin is full weight and has not been filed down in any way. *Unique. APPEARED AGAIN NOV 7, 1911*
- 435 Low 120. Feuchtwanger Cents. Die varieties. Extremely fine. 3 pcs.
- 436 Low 120. Feuchtwanger Cents. Die varieties. Fine to extremely fine. 4 pcs.
- 437 Low 120. Feuchtwanger Cent. Thick planchet, very large date and large wreath on reverse. Uncirculated, brilliant, very rare.
- 438 Low 120. Small date. Uncirculated, brilliant, scarce.
- 439 Low 120. Small date. Fully as fine as the preceding, scarce.
- 440 Low 120. Almost the equal of the preceding, scarce.
- 441 Low 122. George A. Jarvis. Obverse of 32. Extremely fine, olive.
442. Low 123. George A. Jarvis. Obverse of 30. Unc. Brilliant reddish proof surface, very rare condition.
- 443 Low 124. March & Simes. Uncirculated, brilliant light olive.
- 444 Low 125. S. Maycock & Co. Obverse of 29. Uncirculated, brilliant olive, rare.

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- 445 Low 126. S. Maycock & Co. Eagle as on Low 113. Uncirculated, light olive, proof surface, scarce.
- 446 Phalon's Hair Cutting. Scissors and comb. Uncirculated, brilliant light olive and red proof surface. The finest specimen we have seen of this piece, very rare.
- 447 Low 128. Obverse of Feuchtwanger Cent. R R. E. RUSSELL, I. O. U. 12½c. Good, extremely rare.
- 448 Low 129. Roxbury Coaches. Fine, rare.
- 449 Low 130. J. M. L. & W. H. Scovill. Phoenix rising from flames. Uncirculated, brilliant red proof surface. The finest specimen we have seen of this token, very rare.
- 450 Low 131. A. C. Smith and Haselton & Palmer. Very fine, light brown, rare condition.
- 451 Low 132. E. F. Sise & Co. Broad planchet. Extremely fine, sharp impression, rare.
- 452 Low 133. Smith's Clock Establishment. Uncirculated, sharp impression, light brown color, very rare.
- 453 Low 133a. Broken reverse die. About uncirculated, light olive proof surface, very rare.
- 454 Low 134. Smith's. Differing dies. Extremely fine, light olive, very rare.
- 455 Low 135. Smith's. Differing dies. Uncirculated, brilliant reddish olive proof surface, scarce condition.
- 456 Low 136. Smith's. Differing dies. Uncirculated, lustrous light brown color, scarce.
- 457 Low 138. Smith's. Differing dies. Uncirculated, sharp, beautiful impression, brilliant light brown proof surface.
- 458 Low 138. Gilded before striking. Sharp, brilliant proof. Excessively rare in this condition.
- 459 Low 140. Ezra B. Sweet. Thin planchet. Uncirculated, brilliant light brown.
- 460 Low 141. Ezra B. Sweet. Thick planchet. Uncirculated, medium olive color.
- 461 Low 142. Bergen Iron Works. Very fine, scarce.
- 462 Low 145. Bucklins Book Keeping. Crude head to 1. Fine for this coin, rare.
- 463 Low 148. T. Duseman. Bouquet Sou. Uncirculated, sharp impression, lustrous light olive, rare condition.
- 464 Low 151. W. Gibbs. Bouquet. R Steer as on Low 66. About uncirculated, lustrous light olive proof surface, extremely rare.
- 465 Low 153. Abraham Riker. Uncirculated, deep red color, scarce.

- 466 Low 154. Abraham Riker. Differing reverse. Extremely fine, light olive, very rare.
- 467 Low 155. T. D. Seaman. Bouquet. R Steer. About uncirculated, only faintest marks, handsome light olive color, extremely rare especially in this condition.
- 468 Low 163. Howell Works Garden. Fine above the average, rare.
- 469 Low 164. H. M. & E. I. Richards. Obverse of 83 with reverse of 80. Uncirculated, light reddish olive proof surface, very rare condition.
- 470 Low 162. Bust of Van Buren to r. R Eagle. Holed as always. Fine and extremely rare.
- 471 Low 172. Bust of Van Buren, same as Low 56 but struck in brass. About uncirculated, rare.
- 472 Low 175. Gustin & Blake. Teapot. Very fine but not struck up on right side, extremely rare.

TOKENS OF THE SAME PERIOD NOT LISTED IN LOW'S WORK.

- 473 Amsden, N. C. Man running to r. "Going to N. C. Amsdens's Store. Genoa, Ill. 1845." R Card of George Williams, Belvidere, Ill. Extremely fine and very rare.
- 474 Beck's Public Baths, Richmond, Va. Nude female seated. Very fine, light edge dents, very rare condition.
- 475 Burbank & Shaw, Chicago, 1845. Small planchet. Very fine and very rare.
- 476 Burbank & Shaw. Same card struck on a much larger planchet. Very fine and very rare.
- 477 Catch Club, Philadelphia. Arms of the State of Pennsylvania, surrounded by thirteen stars. R Within wreath CATCH CLUB 12½ CENTS. Copper, broad planchet. Very fine and excessively rare.
- 478 Catch Club. A token from the same dies struck on a much smaller planchet which has evidently been gilded before striking. Uncirculated, proof surface, excessively rare.
- 479 Catch Club. An impression of the reverse die struck on a planchet which has been silvered before striking. Uncirculated, proof surface, excessively rare.

We have been unable to find duplicates of the above three pieces in any collection and to the best of our knowledge they are unique.

- 480 Hamilton & White, Chicago, Ill. 1845. Prairie schooner with team of horses. Very good and very rare.

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- 481 Law, H. New York. Sheaf of wheat. R Eagle. Uncirculated, brilliant light olive proof surface, very rare condition.
- 482 Loomis, A. Cleveland, O. Eagle holding arrows and three looped rings (Odd Fellows?). R Barrel, etc. Uncirculated, chocolate color. Extremely rare especially in this condition.
- 483 Loomis, A. Differing dies. Rings below eagle much smaller. Very fine but holed, light olive, extremely rare.
- 484 Moffet, James G. New York. Eagle. Uncirculated, light reddish olive proof surface, rare condition.
- 485 Peck & Burnham, Boston. Their advertising card. Uncirculated, sharp impression, light brown.
- 486 Peck & Burnham. With reverse of S. B. Schenck's planing machine. Uncirculated, light reddish olive, very rare.
- 487 Rutter. Wm. Boston. "Cash for rags, etc." Uncirculated, light brown, very rare condition.
- 488 1846 This date within a series of rings also containing four stars and two leaf ornaments. R Clock with hour and minute hand but without the figures on dial, within a wreath surrounded by rings. We are unable to secure the history of this piece and have only seen one other which resembles it. Extremely fine and excessively rare.
- 489 1841 Bust of W. H. Harrison to 1. R Steamboat "Loco Foco Line. Steamboat Van Buren for Salt River direct. Brass, 25 m. Uncirculated, proof surface from McAlister collection, very rare.
- 490 Oval shield with eagle similar to Feuchtwanger design. Lead, 44 m. From the McCoy collection. Very fine and we believe unique.
- 491 Bust of Van Buren to 1. within wreath. R (VAN BUREN) THE COUNTRY DEMANDS HIS REELECTION. Eagle on treasure box, dies by Smith. W.m. Proof, 39 m. holed as usual, extremely rare.
- 492 1836 First steam coinage medal, *struck in brass*. Very good and very rare.
- 493 1837-1857 Tokens. Hog. "Never keep a paper dollar." Copper and brass. Uncirculated. 2 pcs.

RARE CONFEDERATE NOTES.

Numbered as per Bradbeer's work on the subject.

- 494 1861 Richmond. \$100 Railway train. B.5. New and crisp, rare. crisp, rare.

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- 495 1861 Richmond. \$50. Two females seated. B.6. New and
 496 July 25th, 1861. \$50. Washington. B.15. New and crisp.
 497 ——— \$50. Washington. B.16. New and crisp.
 498 ——— \$10. Liberty and eagle. B.31. Very good, rare.
 499 September 2nd, 1861. \$100. Wagon loading cotton, C.D.F.K.,
 B.56. Unc. 4 pcs.
 500 ——— \$100. Same type, 1 & 3. B.57. Uncirculated. 2 pcs.
 501 ——— \$50. Davis. Watermarked "C.S.A." in script. B.81. Very
 fine.
 501 ——— \$20. Ship sailing. B.111. R.5. Very fine.
 503 ——— \$20. Stephens. Watermarked "C.S.A." script. B.147.
 Rarity 5. Fine.
 504 ——— \$10. Group of Indians. A. B.150. Extremely fine.
 505 ——— \$10. Hunter and child. Watermarked "C.S.A." script. B.
 164. Very fine.
 506 ——— \$10. Hunter and child. Watermarked "TEN." B.165. New
 and crisp.
 507 ——— \$10. Hunter and child. Watermarked "J. WHATMAN 1862."
 B.166. Rarity 6. Fine.
 508 ——— \$10. Wagon load of cotton. Bust of E. C. Elmore. B.153.
 Rarity 6. Ex. fine.
 509 ——— \$5. Memminger. Watermarked "FIVE." B. 261. Uncircu-
 lated, crisp.
 510 1862 \$100. Train of cars. Watermarked "C.S.A." script. Ab.B.
 306. Rarity 5. Unc.
 511 ——— \$100. Train of cars. Watermarked "C.S.A." block letters.
 Ad.B.302. Rarity 5. Uncirculated.
 512 \$100. Negroes hoeing cotton. 1st issue. B.310. Rarity 5. Unc.
 513 ——— \$100. Same type. Watermarked "C.S.A." in block letters.
 Note 22. B.311, rarity 5. Unc., extremely rare.
 514 ——— \$100. Same type. Plain paper. B.315. Uncirculated.
 515 ——— \$100. Same type. B.316. Uncirculated.
 516 ——— \$100. Same type. Watermarked "J. WHATMAN 1862." B.
 322, rarity 6. Unc.
 517 ——— \$100. Same type. Watermarked "C.S.A." in block letters.
 B.317, rarity 6. Extremely fine.
 518 ——— \$100. Same type. Watermarked "C.S.A." block. B.318, W,
 X,Y,Z. Extremely fine. 4 pcs.
 519 ——— \$100. Same type. Watermarked "C.S.A." *script*. B.319, W,
 X,Y,Z. Ex. fine. 4 pcs.
 520 ——— \$100. Same type. B.320, W,Y,Z. Extremely fine. 3 pcs.
 521 ——— \$100. Same type. Dated January 1st, 1863. Watermarked
 "J. WHATMAN 1862." B.330, rarity 7. Uncirculated.

- 522 December 2nd, 1862. \$50. Davis. B.354, rarity 6. Extremely fine.
- 523 ——— \$10. Capitol at Columbia. B.375. A to H. Fine. 8 pcs.
- 524 ——— \$10. B.369. A to H. Very good. 8 pcs.
- 525 ——— \$10. B.371. A to H. Fine. 8 pcs.
- 526 ——— \$5. B.382. A to H. Very good. 8 pcs.
- 527 ——— \$5. B.380, 383 mixed. A to H. Very good. 8 pcs.
- 528 ——— \$5. B.379. A,D,H. Very good, rare. 3 pcs.
- 529 April 6th, 1863. \$50. Davis. B.413, rarity 6. W. Uncirculated.
- 530 ——— \$50. B.414, rarity 5. W. Uncirculated.
- 531 ——— \$10. B.429. A to G. Extremely fine. 7 pcs.
- 532 ——— \$5. B.453. A to H. Fine. 8 pcs.
- 533 ——— \$5. B.464. A to H. Fine. 8 pcs.
- 534 ——— \$2. B.472, rarity 6. A to H. Good to very good. 8 pcs.
- 535 February 17th, 1864. \$20. IX series. Without engravers or printers name. Not in B. Very fine.
- 536 ——— \$2. B.569. A to H. Fine lot. 8 pcs.
- 537 ——— \$2. B.567. A to H. Fine. 8 pcs.

MISCELLANEOUS PAPER MONEY.

- 538 Delaware. 1861. Town of Newark. 5c. (2), 10c., 20c. Fine. 4 pcs.
- 539 Georgia. Augusta Banking Co. 50c. (8), 75c. (2). Uncirculated. 10 pcs.
- 540 ——— Bank of Augusta. Sheet of nine fractional notes. Unc.
- 541 ——— Bank of Augusta. Sheet, \$1 (3), \$2 Uncirculated.
- 542 ——— Bank of Whitfield, Dalton. \$5. Uncirculated. 6 pcs.
- 543 Michigan. 1806. Detroit Bank. \$10. Uncirculated, rare.
- 544 ——— Adrian Insurance Co. Sheet. \$1(2), \$2, \$3. Uncirculated.
- 545 Mississippi. Miss. R. R. Co. 1839. \$100, \$20. Very fine. 2 pcs.
- 546 ——— Miss. & Alabama R. R. Co. 1837, 38. \$50, \$10, \$5. Fine. 3 pcs.
- 547 Nebraska. City of Omaha 1857. \$1, \$3, \$5. Fine. 3 pcs.
- 548 New Jersey. State Bank of New Brunswick. Sheet. \$50, \$100, \$500. Unc.
- 549 New York. Bank of Hudson. 1817. \$1, \$2, \$5. Uncirculated. 3 pcs.
- 550 Ohio. Jefferson Bank, New Salem. 1817. \$1, \$3, \$5. Uncirculated. 3 pcs.
- 551 Pennsylvania. Berks Co. Bank. \$100, \$50, \$20, \$10, \$5. Ex. fine. 5 pcs.

- 552 **Rhode Island.** Farmers Exchange Bank, Gloucester. 1806. \$10, \$5. Very fine. 2 pcs.
- 553 **South Carolina.** Commercial Bank, Columbia. \$100. Very good.
- 554 ——— Bank of the State. 5c., 10c., 15c., 25c., 50c., 75c. Very fine lot. 6 pcs.
- 555 ——— Bank of the State. Similar lot without 5c. Ex. fine. 5 pcs.
- 556 **Vermont.** Danby Bank, 1856. \$5. Very fine.
- 557 **Virginia.** Charleston Bank. \$5. Washington at Yorktown. Fine.
- 558 ——— Portsmouth and Augusta Co. 25c., 50c. Fine. 21 pcs.
- 559 **Miscellaneous.** Bank of the United States. 1829. \$5. Ex. fine, rare.
- 560 **Civil War.** Bostwick, Sutler. 5c., 10c., 25c., 50c. Very fine. 4 pcs.

EARLY STORE CARDS.

- 561 **New York.** Henry Anderson, S. H. Black, Chesebrough Stearns & Co. Fine to uncirculated. 3 pcs.
- 562 James Clark & Co. Brass. Extremely fine, rare.
- 563 E. B. & S. Deveau, Doremus & Nixon (2), S. Hart & Co., Hallock Dolson & Bates. Good to uncirculated. 5 pcs.
- 564 George A. Jarvis, Jennings & Wheeler, Professor Johnson. Fine to uncirculated. 4 pcs.
- 565 Loder & Co., E. Lyon, Merchants Exchange, Meade Bros., Metropolitan Ins. Co., Magnetic Powder, Malcolm & Gaul. Good to uncirculated. 7 pcs.
- 566 Phalon's Hair Tonic. Very fine, light edge dents.
- 567 Sages Historical and other tokens. Uncirculated, scarce lot. 9 pcs.
- 568 Robinson Jones & Co., Louis L. Squire & Sons, Strassburger & Nulm. Fine. 3 pcs.
- 569 Talbot, Allum & Lee. 1194 Cents. Good. 2 pcs.
- 570 H. B. West (3), S. A. Whitney. Fine to uncirculated. 4 pcs.
- 571 Haskins & Bucklins, Troy, Olcott & Bro., Rochester, Patterson Bros., Buffalo (2). Very good to uncirculated. 5 pcs.
- 572 **Philadelphia.** W. A. Drown & Co. 1857. Uncirculated, scarce.
- 573 Browning Bros., Henry B. Fussell, S. Hart & Co. (3), W. Idler, W. H. Richardson (2). Fine to uncirculated. 8 pcs.
- 574 **New Orleans.** N. C. Folger. All different. Copper & Brass. Fine (2) and uncirculated. 6 pcs.
- 575 N. C. Folger, (3), E. Jacobs (1), L. W. Lyons & Co. (2), Robt. Pitkin. Mostly uncirculated. 10 pcs.

- 576 Various. D. Nicholson, St. Louis, Pierson & Dana, Chicago, I. A. Hopkins, Milwaukee, Sanford Duncan, Louisville, Daniel Ball & Co., Grand Rapids, A. B. Van Cott, Racine, Joseph Bros., San Fran. Fine to unc. 7 pcs.

HALF CENTS.

- 577 1794 Very fair.
 578 1802 Good, rare.
 579 1800, 1803. Very good. 2 pcs.
 580 1804 The low 4 variety. Barely fair but extremely rare.
 581 1804 Spiked chin. With reverse of the low 4 variety. Good, extremely rare.
 582 1806 Small 6 with stems. Good, extremely rare.
 583 1804, 05, 06. Very good. 3 pcs.
 584 1825 Curl over 5. Very good, rare.
 585 1826 ER in AMERICA double cut. Extremely fine.
 586 1828 High leaf under final s in STATES. Extremely fine, very rare.
 587 1828 to 1836 except rare dates. Fine to uncirculated. 12 pcs.

A WISCONSIN INVOICE.

- 588 California Gold. Quarter Dollar. 1869. Liberty head "G" below, round. Fine.
 589 Quarter Dollar. 1874. Same type, round. Extremely fine.
 590 Quarter Dollar. 1874. Without "G," differing dies, round. Unc.
 591 Half Dollar. 1794. Curl cuts first star. Good, rare.
 593 Half Cent. 1794. Large head. Very good.
 594 1804 Break over 1804, 1804. Spiked chin. Good and very good. 2 pcs.
 595 Cents. 1795. Lettered edge. About good.
 596 1803 Small fraction. Fine.
 597 1812, 14. Plain and crosslet 4. Very good and fine. 3 pcs.
 598 1817 4 entirely before lust. Uncirculated, red.
 599 1816 Perfect (?) and broken dies. Fine and uncirculated. 3 pcs.
 600 1819 Small date. Uncirculated, red.
 601 1819 (2), 20, 21. Very good. 4 pcs.
 602 1831 Large and small letters. Fine. 2 pcs.
 603 1834 Large date, small stars, double profile. Very good.
 604 1838 Uncirculated, sharp impression, olive color.
 605 1836, 37(2), 38. Fine to extremely fine. 4 pcs.
 606 1810 Small date, 12 large date. Very fine. 2 pcs.
 607 1812 Large date, 10 three types. Very good to very fine. 4 pcs.

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- 608 1850, 51. Uncirculated, part red. 2 pcs.
609 1853, 54. Uncirculated, part red. 2 pcs.
610 1855 Break on ear. Very fine.
611 1856 Straight and slanting 5's. Uncirculated. 2 pcs.
612 1857 Large and small dates. Very fine. 2 pcs.
613 1857 Small date. Extremely fine, part red.
614 **Hard Times Tokens.** Low 8, 12, 19. Very fine. 4 pcs.
615 Low 21. Good, edge dents.
616 Low 48, 49. Very fine and uncirculated. 2 pcs.
617 Low 53. Jackass with large belly. Extremely fine.
618 Low 55, 58, 59, 62, 75, 76, 97, 99. Very good to unc. 11 pcs.
619 Low 112. Crossman. Extremely fine, light olive.
620 Low 112, 120, 122, 126 and Peck and Burnham card. Good to fine.
6 pcs.
621 **Canadian.** B. 522, 526, 719, 720, 727. Good to very fine. 6 pcs.
622 **Various.** New Brunswick, Nova Scotia, etc. Good to very fine.
17 pcs.
623 **Sou Tokens.** B. 674 Brass, coarse milling. Very good, rare.
624 **Various late Canadian cards,** etc. Good to unc. 11 pcs.
625 **Foreign coins. Gold.** India, small fanan. Extremely fine,
scarce.
626 **Silver.** Peru. 1908. Railroad medal. Uncirculated, scarce.
627 **Siam.** Bullet money, 1 tical, $\frac{1}{8}$ tical (3). 4 pcs.
628 **Copper.** France. Napoleon II. 1816. 1, 3, 5, 10 centimes. Pat-
terns, unc. red. 4 pcs.
629 **Russia.** Recent coppers, 4 uncirculated red. 5 pcs.
630 **Siberia.** 1776. 5 kopecks. Fine.

END OF SALE.

